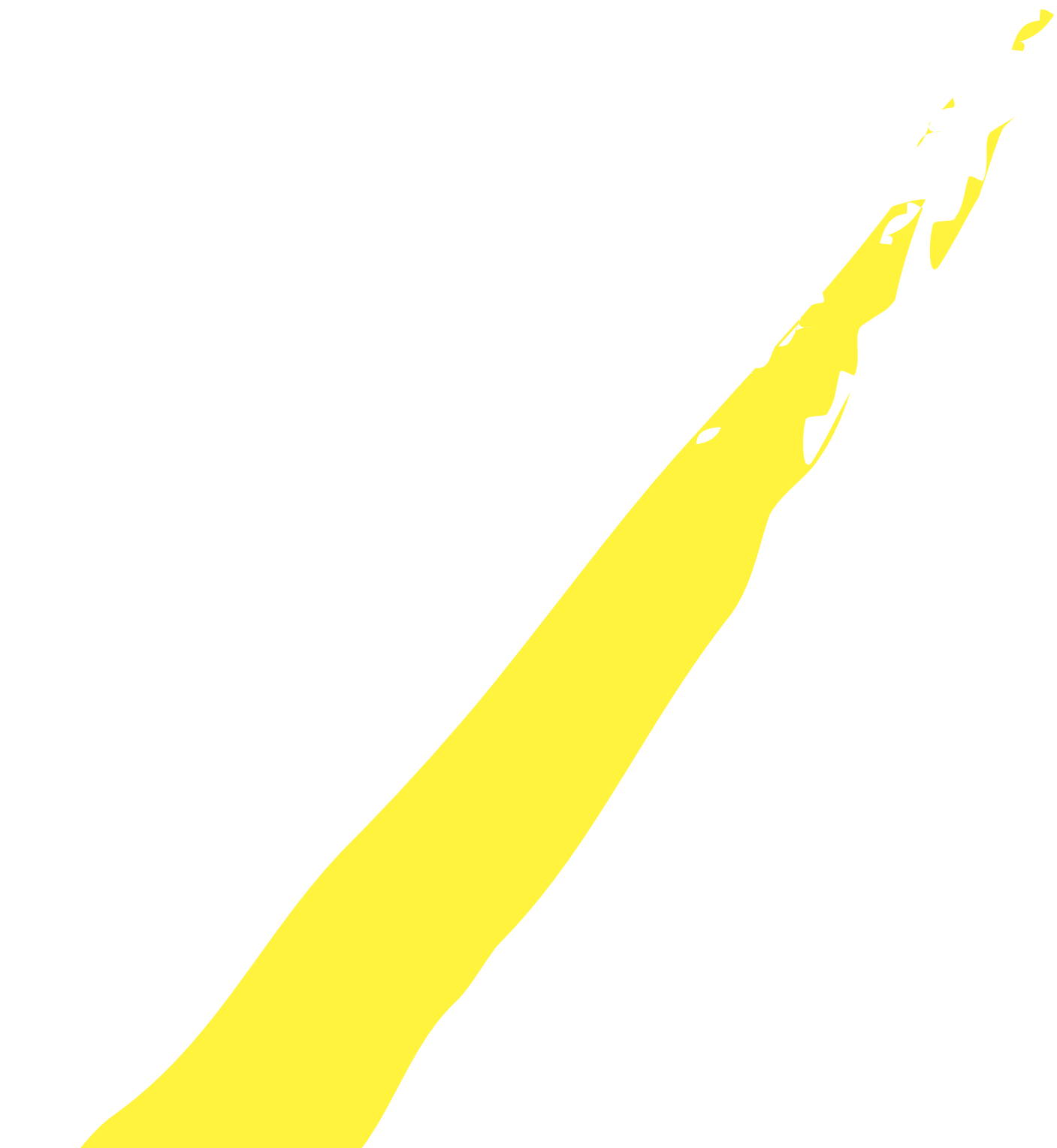




2022

annual report



2022

annual report

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- The Art of Cultural Resistance: OFF-Biennale Budapest - September 2022
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- Football, Peacebuilding, and Human Rights - December 2022

V. r0g_event participation

- The evening of r0g_agency @ V2 in Rotterdam - May 2022
- 12th Intercultural Football Tournament - June 2022
- UN & GIG roundtable discussion - September 2022
- Lecture: Responsive Open-Source Modular Housing Prototype - Pagirinya Satellite (Uganda) - October 2022
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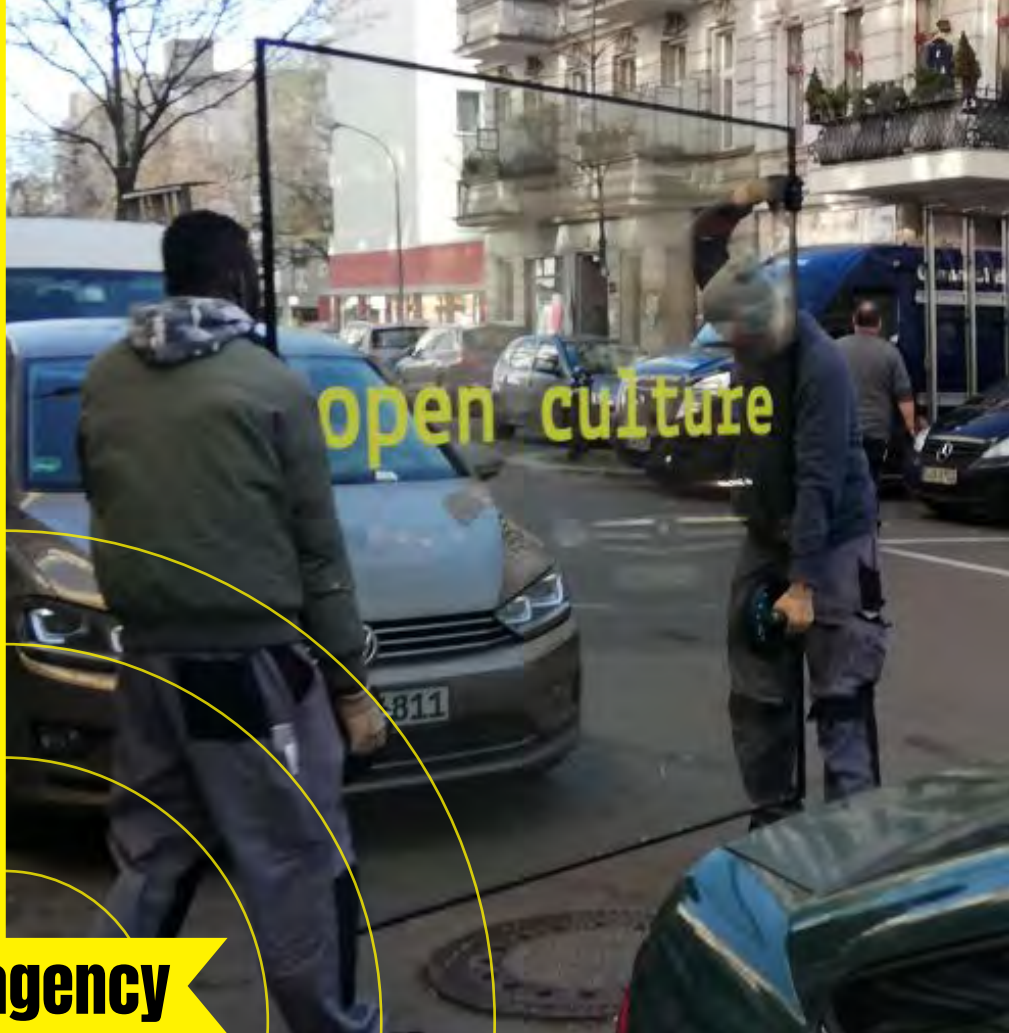
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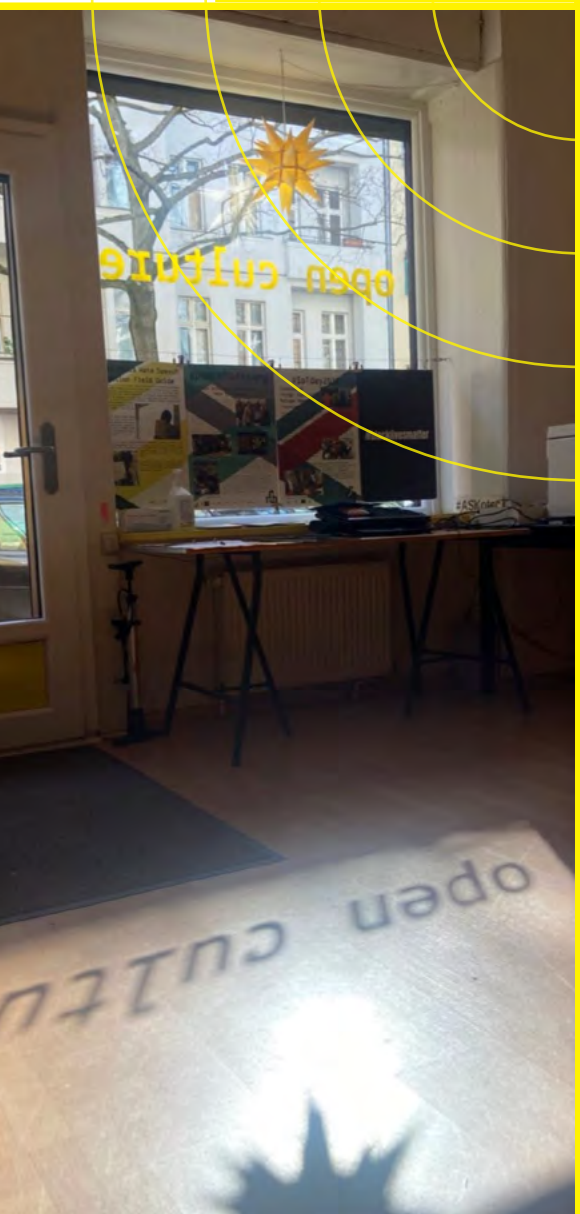
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I. about r0g_agency



chapter

1



about

open culture

approach

focus area

The **r0g_agency** is a Berlin-based nonprofit (gGmbH) founded in 2013 by Susanne Bellinghausen and Stephen Kovats. We currently have teams and projects active in Cameroon, South Sudan, Uganda, and Kenya.

The r0g_agency works towards:

- Nurturing peacebuilding while working to mitigate online hate speech and incitement to violence.
- Supporting open access to information and creating open educational materials, ensuring knowledge is readily available to all.
- Fostering innovation and entrepreneurship, laying the foundation for self-sustaining communities and individual empowerment.

The r0g_agency is committed to fostering and valuing diversity in all of its forms, promoting gender-equality, and creating inclusive, affirming work environments.

r0g_open culture



The **r0g_agency's** mission is to promote the development of more open, peaceful societies through open tech, open knowledge, and peacebuilding activities.

What does it mean for something to be open? Open means that it can be accessed by anyone, free of charge and regardless of educational background, status, or gender identity.

In open societies, individuals are more able to shape their lives, learning, and futures for the better.

<https://openculture.agency/>

r0g_approach

All **r0g_projects** partner with local grassroots organizations in order to ensure that programs are run locally. This approach is the most culturally responsible way to bring about lasting change and a more stable peace in regions facing tumult.





Open technology

We develop open source software, open standards, and open hardware and make these readily accessible, because we believe that open tech plays an important role in fostering the peacebuilding process, innovation, and self-reliance.

Open knowledge

Knowledge empowers people and communities by acting as the great equalizer. We create learning materials, field guides, documents, and posters that can be accessed, downloaded, used, and disseminated - free of charge.

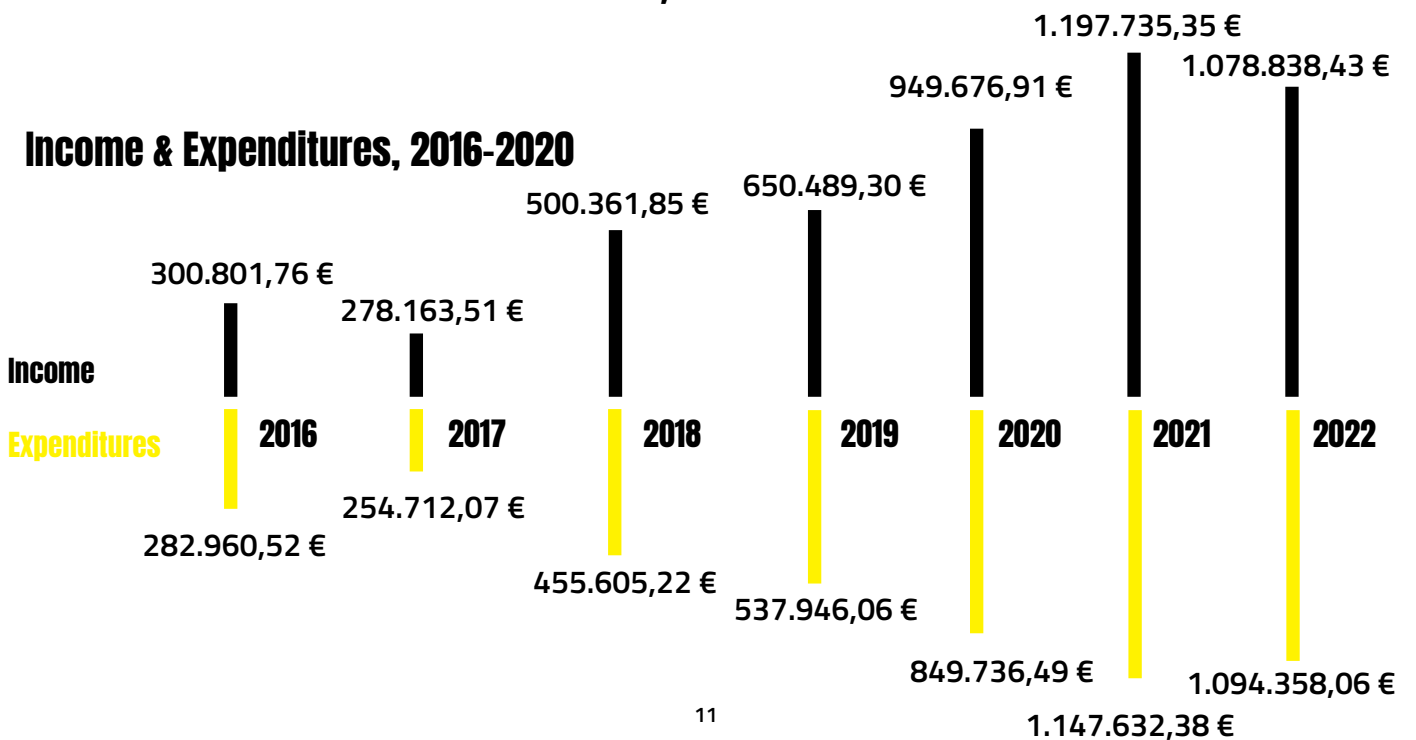
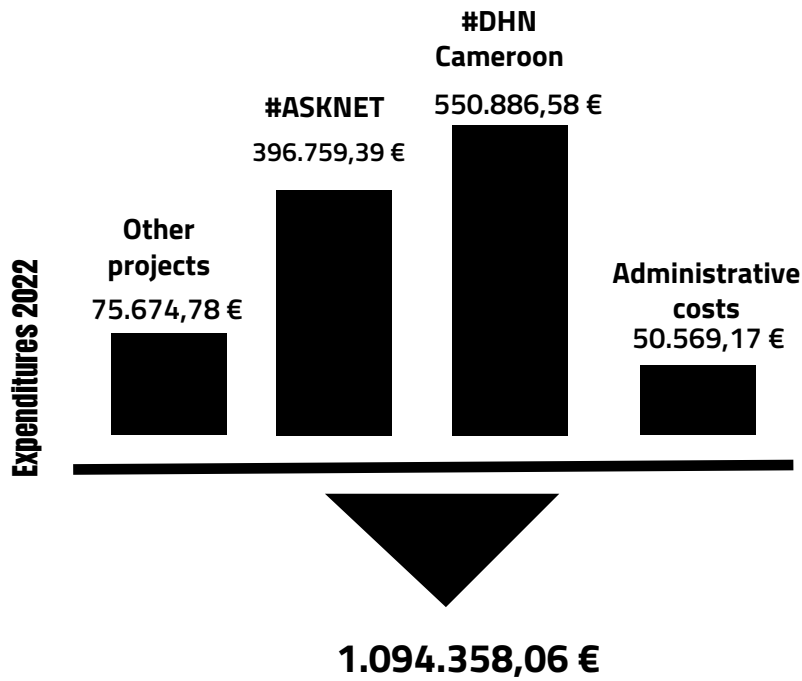
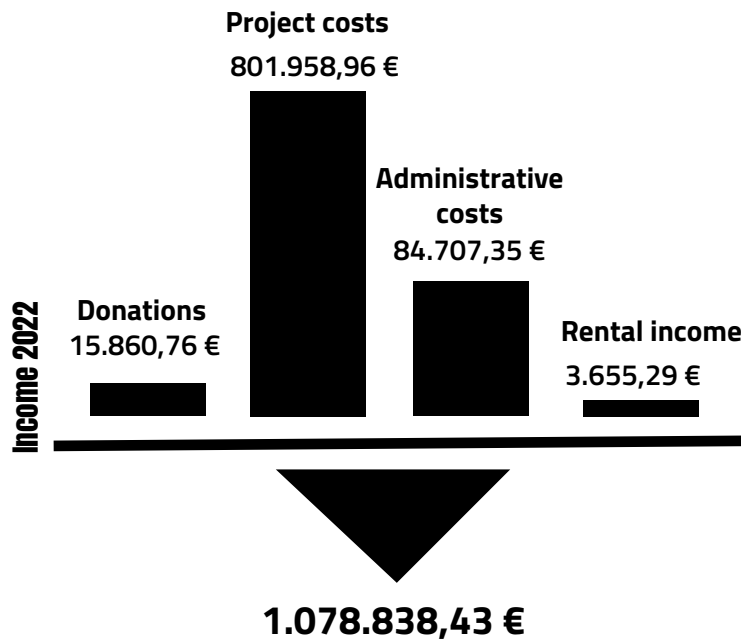
Peacebuilding

Peacebuilding involves empowering local communities, through skills, trainings, and awareness campaigns to work together towards mitigating hate speech, both online and offline, in situation-specific ways that take into account the root causes of local violence. Peacebuilding also involves promoting the spread of peaceful, fact-based messages.

ll.r0g_numbers_2022

chapter

2





III. r0g_projects 2022

chapter

3





#ASKnet

#defyhatenow
Cameroon

#ASKnet (Access to Skills and Knowledge Network)

#ASKnet is a program that links together six community-based innovation hubs in South Sudan and Uganda. #ASKnet's goal is to empower people with the skills and knowledge needed to address challenges in their communities.

Local hubs offer trainings on the use of open source hardware and software, use of the #ASKotec, entrepreneurship, media production, and other related topics.

#ASKnet also hosts repair cafés that are free and open to all. Repair cafés involve hands-on learning, empowering people with the skills needed to fix electronic and household items. Repair culture also helps reduce waste and preserve natural resources.

<https://asknet.community/>



#ASKnet_2022



2022 marked an important year for **#ASKnet** as the project worked on laying out a mission and a vision, developing the network structure, and creating a business plan with a sustainable financing model. This was done in order for **#ASKnet** to begin the process of creating a formal network that is designed to become a self-sustaining network of South Sudanese youth-led media development organizations. We are so excited about this development, as it works to solidify the longevity of the **#ASKnet** project.

With financial support from the

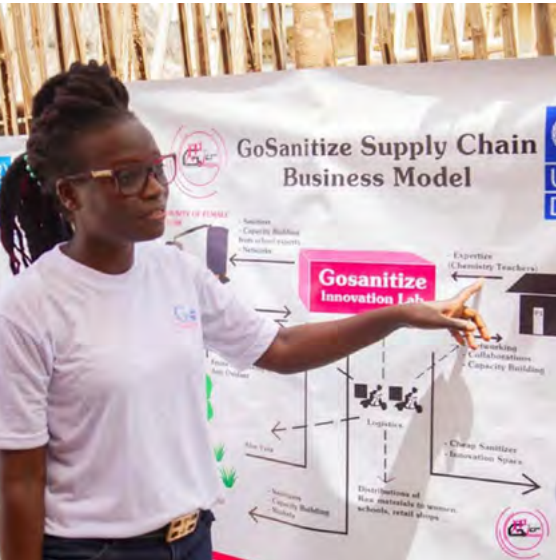


Federal Ministry
for Economic Cooperation
and Development



The six #ASKnet hubs are:

Go Girls ICT (Juba, South Sudan)



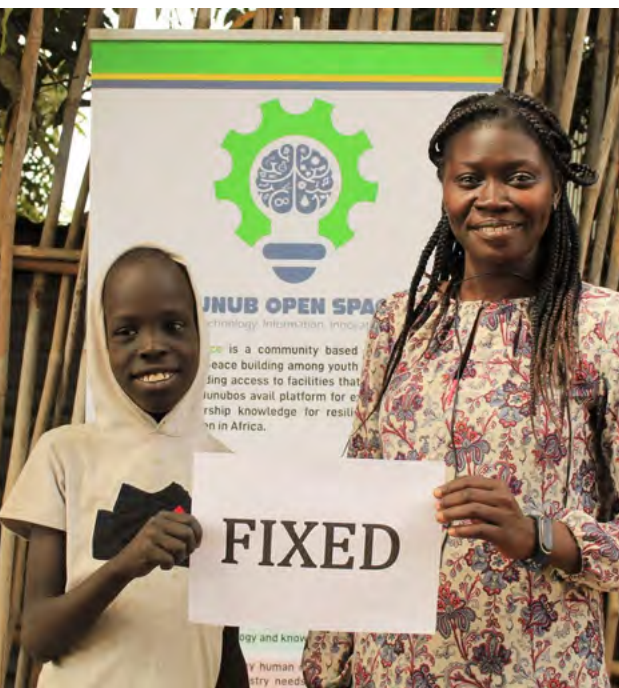
First Episode with Eva Yavi, Co-Founder of GoGirls ICT Initiative



ASK Podcast

<https://gogirlsict.org/>

Junub_OS (Juba, South Sudan)



JunubOS: Explore your talents



The JunubOS hub held the #StoryLab workshop, training 22 participants on podcasting, digital storytelling, and how to use available tools and resources to tell stories that can address social issues. <https://junubos.org/>

Platform Africa (Rhino Camp, Uganda)



Platform Africa held workshops as part of the #SalaamYeiKum project. These focused on the power of storytelling as a tool for communication, social change, and building narratives for peace. Four podcasts episodes were created and put online: <https://soundcloud.com/platform-africa-997658223/sets/refugees-and-peace>



<http://www.platformafrica.ngo/>

Community Creativity For Development - CC4D (Rhino Camp, Uganda)



**deconstructing patriarchy by
empowering women**



The hub CC4D ran a training-of-trainers that had 18 participants and focused on the repair, reuse, and upcycling of electronic waste, titled "EMTARRU: E-waste Management through Awareness on Repair, Reuse and Upcycling," which concluded with a community repair café event where more than 80 items were repaired. <https://cc4d.tech/>

ATAKA Hub (Bor, South Sudan)



YEF (Adjumani, Uganda)



**YEF: spreading the message of
gender equality**



Another hub, YEF (Youth Empowerment Foundation), ran a workshop for people aged 18-35 within the Pagirinya Refugee settlement. The topic was how to have a safe digital life, titled "Breaking the Cycle of Ignorance: Online and Offline fraud."

<https://yef-uganda.org/>

#defyhatenow

Contents

Interacting Online
Mis-, Dis-, and Mal-

- Information Verification Tool
- Spotting Mis- and Dis-
- Verifying Images
- Mis- and Dis- Information

Online Conduct

- Social Media Co-
- Threats and Harassment
- Engaging with
- Additional

**Social Media
Use and Fact
Checking**

#DEFYHATENOW



Association Civic Watch



#defyhatenow Cameroon is a community-based initiative with a focus on strengthening communities, providing data-driven solutions to mitigate social media-based hate speech, and mobilizing civic action against all forms of hate speech and online incitement to violence. We do this to work towards building a **#HateFreeCameroon**.

The goal is to strengthen and amplify the voices of peace in the local communities. The program also helps bridge the gaps of knowledge and awareness of social media mechanisms between those with easy access to technology and those without. We do so through the creation and distribution of materials, such as our bilingual Social Media Hate Speech Mitigation Field Guide, and local trainings that are free to download and available to everyone.

<https://defyhatenow.org/cameroon/>

With financial support from the



Federal Ministry
for Economic Cooperation
and Development



#defyhatenow_Cameroon 2022

#defyhatenow Field Guide



In 2022 the #defyhatenow Social Media Hate Speech Mitigation Field Guide for Cameroon was rewritten to make it more streamlined, accessible, and applicable to people in the field. Field Guides are educational resources similar to textbooks that teach easy-to-apply skills on how to counter online hate speech and incitement to violence. They also contain vital features, such as a Trauma Guide and information on mis-, dis-, and malinformation.

<https://defyhatenow.org/social-media-hate-speech-mitigation-field-guide-v2-cameroon/>

The Field Guide for Cameroon was made available in both English and French. It was written in a way that allows it to be used both by individuals looking for topic specific information or by local communities looking to host workshops and trainings on topics covered in the **#defyhatenow** guide. The Field Guide is structured to have each chapter form a cohesive whole, so that the chapters can be used independently of each other.

In 2022 **#defyhatenow** also worked to create an Early Warning Early Response system in Cameroon. A challenge in monitoring online social media activity is the need to both correctly interpret potential imminent acts of mass violence and summon a response in order to save lives. The MUNGO, the Early Warning Early Response system being developed, plots, reports and highlights violent incidents, patterns, and hotspots in Cameroon's conflict regions. Through the **#AFFC** - Africa Fact-Checking Fellowship Cameroon, expertise is being developed to support the MUNGO www.themungo.net.

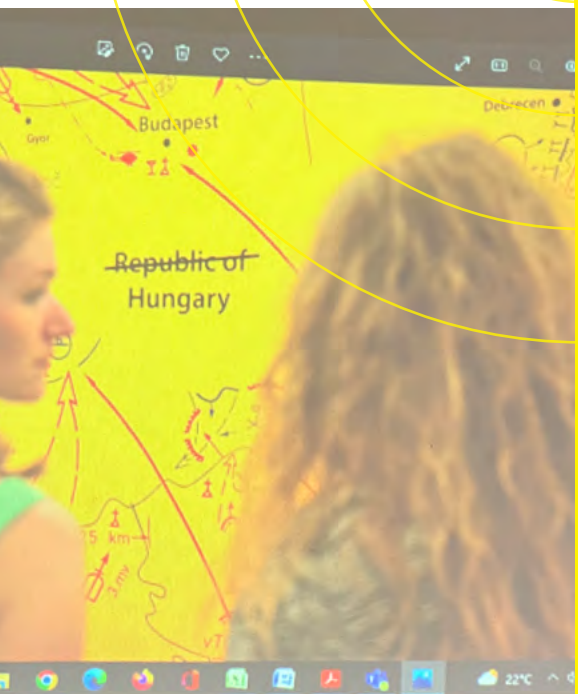




IV. r0g_curated events

chapter

4





Throughout the year, r0g hosts events to highlight our work, bring in local experts, and connect with our local community. In 2022, we hosted the following events:

February, 2022

1. **FASHION SUSTAINABILITY AFRIC**

March 2022

2. **International Women's Day: #women4peace**

April 2022

3. **r0g_ game night**

May 2022

4. **#ONEdefyhatenow meeting Nairobi**

August 2022

5. **International Youth Day - #ASKnet**

September 2022

6. **The Art of Cultural Resistance: OFF-Biennale Budapest**
7. **#peacejam22**
8. **Hacking Public Policy: How Can a Global Citizen's Assembly Impact Democracy?**
9. **Repair - Reuse - Upcycle: The Essence of the Right to Repair**

October 2022

10. **Crushing the Hate Curve: How Peace Technologies Counter Violent Extremism Online**

November 2022

11. **#OCFC - Open Culture Feminist Café: Shifting Power: Towards Decolonial Feminist Foreign Policy**

December 2022

12. **r0g_ advent game night**
13. **#OCFC- Open Culture Feminist Café: No Roses From My Mouth**
14. **Football, Peacebuilding, and Human Rights**



FASHION SUSTAINABILITY AFRICA

In February 2022, the **r0g_agency** hosted an event focused on sustainable fashion in Africa and presented the work of Nuel Bans, founder & editor-in-chief of Debonair Afrik, a Ghanaian-based digital media publication. He was joined by **#MigrantMediaNetwork** project partner Rhoda Wedam, founder and CEO of the Song-Ba Empowerment Center, Ghana. The evening featured talks that focused on how engaging with the Ghanaian fashion industry could become an alternative to migration and a photo exhibit by brave creatives.

<https://openculture.agency/fashion-%e3%83%bbsustwainability-%e3%83%bbafrica/>

International Women's Day

As every year in March, the **r0g_agency** celebrated International Women's Day and **#women4peace** by highlighting women - both well-known and from within our networks, who are working to further the rights of women.

AFRICAN FEMINISM WEB PLATFORM

Rosebell Kagumire

We recently talked to Rosebell Kagumire about women's rights and peacebuilding. Rosebell is a powerful Pan-African feminist voice, as well as curator and editor of the **African Feminism web platform**. She is also a member of the **r0g_agency's** strategic advisory board.

read article



r0g_game night

In April a game night was hosted in which people were invited to come play the games the **r0g_agency** has designed for its **#MMN** and **#defyhatenow** projects. Participants were asked to give feedback that was collected and will inform our game designs going forward. <https://defyhatenow.org/campaigns/women4peace/>



In May 2022 **#defyhatenow** team members from Berlin, South Sudan, Cameroon, and Kenya met in Nairobi for the first time since the project, **#ONEdefyhatenow**, was created and registered as a nonprofit in Kenya. This opens the door for future projects to be based in Kenya. Much like **#defyhatenow**, **#ONEdefyhatenow** aims to discourage and mitigate the use of hate speech and inciting words in both digital and non-digital spheres.

<https://openculture.agency/onedefyhatenow-nairobi-trip/>

#ONEdefyhatenow meeting Nairobi



International Youth Day - #ASKnet

On International Youth Day this year, **#ASKnet** reflected on how the hubs are working to support youth in their communities. One big accomplishment for the year has been the creation of an online directory, LEAD, that allows local experts to list the services they could help with and thereby enables networking and expertise sharing across communities.



The rOg_office hosted the founders of OFF-Biennale Hungary in September for an evening discussion of their work. Eszter Szakács and Hajnalka Somogyi presented on the idea of art as a form of resistance to the current politics of Hungary. They also discussed the origins of the OFF-Biennale project and how it went from a grassroots initiative in 2014 to an acclaimed three-time art forum in 2022.

https://openculture.agency/the-art-of-cultural-resistance-%ef%bf%bcOFF-biennale-budapest-the-rOg_agency/

The Art of Cultural Resistance: OFF-Biennale Budapest





#peacejam22

The annual #defyhatenow #peacejam2022 took place in September in conjunction with the UN International Day of Peace. This year's #peacejam reflected on the question of how racism affects peacebuilding and our response to conflicts.

<https://defyhatenow.org/peacejam2022/>

Hacking Public Policy: How Can a Global Citizen's Assembly Impact Democracy?

In September the rOg_agency host Jon Stever for a discussion on hacking public policy. He discussed which tools and methods of governance innovation available to us all.



<https://openculture.agency/jon-stever-hacking-public-policy/>

Repair - Reuse - Upcycle: the Essence of the Right to Repair

In October the **rOg_agency** hosted Mathew Lubari from CC4D in Uganda to discuss the Repair - Reuse - Upcycle culture, the right to repair, and what it means in the context of a region where the circular economy is not a theory, but everyday essential practice.



<https://openculture.agency/mathew-lubari-on-repair-reuse-upcycle/>

Crushing the Hate Curve: How Peace Technologies Counter Violent Extremism Online

In November the **rOg_agency** hosted Theo Dolan and Ngala Desmond, both leaders in the field of open tech innovation and contemporary conflict mitigation, to discuss the challenges and methodologies needed to get one step ahead of the most virulent online conflict influencers.



<https://openculture.agency/crushing-the-hate-curve-how-peace-technologies-counter-violent-extremism-online/>

In November the Open Culture Feminist Café brought together scholars Rosa Burç and Sara Abbas to discuss Germany's Feminist Foreign Policy (FFP) through the lens of intersectional and decolonial feminist thought. They also discussed the implementation of FFPs from Kurdish and Sudanese perspectives, with the overarching question being how countries can and should move towards a decolonial feminist foreign policy.
<https://openculture.agency/shifting-power-towards-decolonial-feminist-foreign-policy/>

#OCFC - Open Culture Feminist Café: Shifting Power: Towards Decolonial Feminist Foreign Policy



rOg_ advent game night

The rOg_agency hosted a board game night at the rOg_agency office in order to build community with neighbors and to network with new people in a relaxed environment.



#OCFC- Open Culture Feminist Café: No Roses From My Mouth



In December the Open Culture Feminist Café hosted Stella Nyanzi, Ugandan academic, activist, and artist in an event named after one of her books of poetry, "No Roses From My Mouth." She read from her poetry, which is critical of president Yoweri Museveni and led to her being arrested and sentenced to eighteen months in a maximum security prison in Uganda. She now lives in Germany, where she continues to use her writing to raise awareness.

<https://openculture.agency/no-roses-from-my-mouth-featuring-stella-nyanzi/>

Football, Peacebuilding, and Human Rights

#defyhatenow created a 2023 calendar featuring Berlin-based Cameroonian diaspora teams. The collaboration with local teams allowed for a discussion on football, peacebuilding, and the influence diaspora communities have over socio-economic progress and the conflict situation in Cameroon. In December an event was held to discuss these topics and present the calendar to the teams.

<https://openculture.agency/defyhatenow-237footberlin/>





V. r0g _event participation 2022



chapter 5



In 2022, members of the r0g_agency participated in the following events hosted by others.

May 2022

1. The evening of - r0g_agency @ V2 in Rotterdam

June 2022

2. 12th Intercultural Football Tournament

September 2022

3. UN & GIG roundtable discussion

October 2022

4. Lecture: Responsive Open-Source Modular Housing Prototype - Pagirinya Satellite (Uganda)

November 2022

5. #BuildPeace2022 Chemnitz/Germany



The evening of - r0g_agency @ V2 in Rotterdam

In May, members of the r0g_agency traveled to Rotterdam to present at v2, an interdisciplinary center for art and technology. The evening event allowed r0g to present on the work we do together with our partners worldwide and discuss our vision of how to create a more just world.

https://openculture.agency/evening-of-r0g_agency-at-v2_lab-in-rotterdam/

12th Intercultural Soccer Tournament

In June, the r0g_agency set up a booth to showcase our work to participants at the 12th Intercultural Soccer Tournament BAOBAB Diversity Fair in Berlin and to cheer on the teams.



UN & GIIG roundtable discussion



In September members of the rOg_agency met with Ahunna Eziakonwa, UNDP's Assistant Administrator and Director of UNDP's Regional Bureau for Africa, to discuss how digital grassroots innovations can accelerate and enhance progress on sustainable development goals within the African context.

Lecture: Responsive Open-Source Modular Housing Prototype – Pagirinya Satellite (Uganda)

In October, the rOg_agency's Stephen Kovats gave a lecture at Carleton College in Canada on the #ROSHOP – the Responsive Open-Source Housing Prototype developed by members of our #ASKnet project in the Pagirinya Refugee Settlement in Uganda. https://www.youtube.com/live/CzAD58l4m30?si=vgQg_sUdpPzOMq6s



#BuildPeace2022 in Chemnitz, Germany

In November Desmond Ngala, Country Project Manager for #defyhatenow Cameroon, was a speaker at #BuildPeace2022 in Chemnitz, Germany. His talk focused on peacebuilding through storytelling. <https://howtobuildpeace.org/archives/build-peace-2022/>



VI. r0g_ social engagement



chapter

6

Ukrainian refugees

Responding to the house needs of many refugees from Ukraine that were arriving daily in Berlin, the r0g_ agency took in two refugees of African descent who were studying in Ukraine at the outbreak of the war. They stayed with us for a few months before finding more permanent accommodations.



Ukrainien fund raising

In response to the attack on Ukraine and the outbreak of war, the rOg_agency collected donations, such as medical supplies, clothing, and warm-weather gear that were then driven by a volunteer to the border.





Q&A WITH MIGRANT
MEDIA NETWORK

VII.r0g_publications & outcomes

chapter

7

FRIENDS OF BERLIN (FOB E.V.)



MARCH MARS

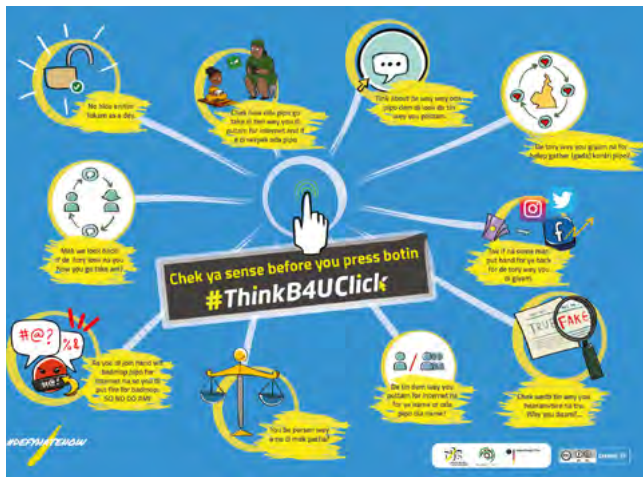
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28	29	30	31					



1. #defyhatenow Pidgin English Posters
2. #defyhatenow Diaspora Calendar
3. Kiezblatt features r0g_agency
4. #defyhatenow spoken word videos
5. Yeann #MMN tool post
6. IOM Diaspora newsletter Q&R with #MMN
7. Sexual harassment report
8. r0g_newsletter
9. r0g_social media
10. r0g_posters

1. #defyhatenow Pidgin English Posters

Adding to the already existing English and French versions of the posters, #defyhatenow translated its posters into Pidgin English.





2. #defyhatenow Diaspora Calendar

#defyhatenow created a 2023 calendar that features diaspora soccer teams based in Berlin.

**VETERAN FLAMBEAU CLUB BERLIN E.V.
(FLAMBEAU)**

Flambeau Veteran Football Club is one of the most successful football clubs that brings together Cameroonians in Berlin. At the Poststadion tournament, Flambeau FC proved to be a pace-setter and force to be reckoned with within the diaspora football community.

The club has been around for many years, has won several trophies, and has taken part in many veteran tournaments around Europe. Flambeau is also famous for organizing one of the most successful and crowd-pulling football jambivies in Berlin.

**VETERAN FLAMBEAU CLUB BERLIN E.V.
(FLAMBEAU)**

JULY JULIET

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28	29	30	31					

3. Kiezblatt features r0g_agency

The r0g_agency was featured in the Kiezblatt, a Berlin neighborhood-based newspaper.

die Umgebung des Garten- und Denkmalensembles Schloss Charlottenburg einfügen.

Der Vertrag mit dem Betreiber des Weihnachtsmarkts am Schloss Charlottenburg endet am 31. 12. 2022 fristgemäß. 2022 kann der Weihnachtsmarkt also zum vorerst

letzten Mal stattfinden. 2023 sollen zunächst die für die Ausführungsplanungen erforderlichen Bauvoruntersuchungen stattfinden. Bereits dafür braucht es eine entsprechende Baufreiheit (z. B. für Container-Aufstellungen). Während der Bauzeit kann leider kein Weihnachtsmarkt stattfinden. Das Besuchszentrum soll 2027 fertiggestellt sein.

Für die dann folgenden Jahre werden in Abstimmung mit dem Bezirksamt Charlottenburg-Wilmersdorf selbstverständlich rechtzeitig Fortsetzungsoptionen für einen Weihnachtsmarkt geprüft und eine allen Vergaberichtlinien entsprechende Neuausschreibung vorbereitet.“

Was macht eigentlich „Open Culture“?

Schon lange frage ich mich, wenn ich an dem Schaufenster in der Knobelsdorffstraße vorbeigehe, was die da eigentlich so machen. „Open Culture“ hört sich sehr abstrakt an, weckt aber auch Neugier. Deshalb wollte ich jetzt für das Kiezblatt herausfinden, was in diesem Büro so vor sich geht.

Hier teilen sich „r0g agency for open culture & critical transformation“ & „Open Source Ecology Germany“ OSEG die Ladenräume. Ich habe mich vorher online umgeschaut und dort diese Erklärung gefunden:

r0g_agency for open culture & critical transformation

„Die r0g_agency (sprich: rogue) ist eine gemeinnützige Organisation mit Sitz in Berlin, die sich der Zusammenarbeit mit lokalen Basisorganisationen und Regierungen verschrieben hat, um offenes Wissen, offene Technologien und friedensfördernde Maßnahmen im globalen Süden zu unterstützen, insbesondere in Regionen, die sich in einem raschen und grundlegenden Wandel befinden, um die Entwicklung gesunder, friedlicher Gesellschaften zu fördern.“

Das Wort „offen“ stammt aus der Welt der Technik und bezeichnet etwas (Texte, Software, Technologie, Informationen), das für die Allgemeinheit zugänglich ist und ohne rechtliche oder technologische Beschränkungen frei genutzt und weitergegeben werden kann, wodurch Barrieren beseitigt werden, die sonst zwischen Einzelpersonen und den von ihnen benötigten Informationen stehen könnten.“

Open Source Ecology Germany OSEG

„Wir entwickeln die Technologien zum Aufbau einer lokalen Ökonomie, von Traktoren über Windkraftwerke bis hin zu Autos, verbessern diese kontinuierlich gemäß nachhaltigen Grundwerten wie Reproduzierbarkeit, Modularität, Eignung für den Eigenbau sowie öko-



logischem Design, und stellen die Ergebnisse jedem Open Source zur Verfügung.“

Als ich zum Interview komme, erwarten mich die beiden Gründer_Innen von r0g, Susanne Bellinghausen und Stephen Kovats, sowie Martin Häuer vom Verein „Open Source Ecology Germany“, die sich das Büro teilen und eng zusammenarbeiten.

KiezBlatt: Wie kam es zur Gründung von r0g_agency?

r0g : Stephen Kovats

Im Jahr 2011 entstand der neueste Staat der Welt - Südsudan. Über Kontakte zu Organisationen, die vor Ort aktiv waren, wurde unser Interesse geweckt diesen Neuanfang zu unterstützen, Dinge neu zu gestalten - Open Source orientiert. Schon bald kam es jedoch zu internen Konflikten im Südsudan, die zum Teil auch durch die Diaspora in Sozialen Medien angestachelt wurden und Gewalt vor Ort auslösten.

Wir haben dann in 2014, ein paar Wochen nach dem Ausbruch des Konflikts, mit unserer Initiative #defyhatenow vor Ort ein Team von lokalen Aktivisten aufgebaut, die mit Hilfe von Workshops und Trainings mit Jugendgruppen, Journalisten und Politikern, das Thema Hassrede im Netz thematisierten.

Unter anderem wurden Materialien erarbeitet, die bei Workshops vor Ort genutzt werden können und auch offline funktionieren. Oft ist der Zugang zum Internet nur eingeschränkt möglich. So haben wir mit unserem Field Guide einen nicht digitalen Leitfaden zur Bekämpfung von Hassreden in den sozialen Medien entwickelt, um digitale Prozesse zu beeinflussen.

KiezBlatt: Was ist das Ziel eurer Arbeit, und wie arbeiten eure beiden Gruppen zusammen?

r0g :

Die Arbeit von r0g_ teilt sich in drei Bereiche - Friedensbildung - Offenes Wissen und Offene Technologien. Unser Hauptanliegen ist es, Menschen Zugang zu Information zu ermöglichen, in Ländern wo dies oft nicht einfach ist. Die Ausbildung von Multiplikatoren, die Wissen weitertragen und somit Menschen befähigen, sich selbst besser zu helfen, ist uns wichtig.

Die Zielregion unserer Arbeit sind Postkonfliktländer, also Länder, in denen ein Konflikt stattgefunden hat, und die sich jetzt in einer Phase der Stabilisierung und Transformation befinden, so z.B. Südsudan und andere Länder des Globalen Südens. Momentan sind wir in Südsudan, Uganda, Kenia, Kamerun, Ghana und Gambia aktiv.

Abgesehen von unserer Initiative #defyhatenow haben wir ein Migrationsprojekt, das #MMN - Migrant Media Network, das zum Ziel hat möglichst vielen Menschen Zugang zu Informationen über Fragen der Migration zu geben, um informierte Entscheidungen zu treffen.

Unser #ASKnet Projekt in Uganda und Südsudan, das zum Ziel hat, Jugendliche bei der Gründung von selbständigen Organisationen zu unterstützen - mit einem Fokus auf IT und Repair Culture, ist die Stelle, wo unsere meisten Schnittpunkte mit Open Source Ecology liegen. Mitglieder von OSEG sind aktiv und in Trainings vor Ort und online involviert und zusammen haben wir einen Toolkit Koffer entwickelt - den #ASKotec, der vor Ort eingesetzt wird. Mehr Informationen zu unseren Projekten findet man auf den Webseiten:

<https://openculture.agency/>

<https://defyhatenow.org/>

<https://migrantmedia.network>

<https://asknet.community/>

KiezBlatt: Frage „Open Source Ecology Germany“ (OSEG) Was ist eure Rolle in dem Team?

OSEG: Martin Häuer

Wir haben einen ganz anderen Ansatz, als die offizielle Entwicklungszusammenarbeit, die oft darauf basiert, Technik in den globalen Süden zu exportieren. Diese kann dann oft vor Ort nicht repariert und gewartet werden, weil die Kenntnisse und Ersatzteile fehlen.

Wir möchten hingegen das Wissen und die Macht über die Technik vor Ort ansässig machen und die Leute befähigen, selbst Maschinen herzustellen und zu reparieren.



Arbeitsprojekt in Afrika

Die Idee von Open Source Hardware ist es, offene Baupläne für Maschinen anzubieten, die jeder benutzen kann. Dies befähigt die Leute vor Ort, wo immer sie sind, etwas selber zu machen. Diese Pläne können an die Bedürfnisse und an die lokal verfügbaren Materialien angepasst werden.

Wer etwas selber gebaut hat, kann es dann anschließend auch selbst reparieren. Wir sehen Selbstbefähigung als Schlüssel zur nachhaltigen Entwicklung.

Dazu geben wir vor Ort für Multiplikatoren Workshops, um grundlegendes technisches Wissen und Fähigkeiten zu vermitteln. Wir haben einen Koffer, den wir #ASKotec nennen und bei diesen Workshops verwenden. Darin befindet sich das technische Grundmaterial, aus dem einfache technische Geräte zu niedrigen Kosten mit lokal verfügbaren Teilen selbst gebaut werden können. So z.B. kleine Solarzellen, Kabel, Batterien, usw. Damit können nicht nur Dinge hergestellt werden. Im Rahmen von Repair Cafés können auch defekte Geräte selbst repariert werden. Das spart Ressourcen und Geld.

Afrika ist ein junger Kontinent mit 80 % der Menschen unter 25 Jahre. Junge Leute brauchen etwas zu tun, um in ihrem Land zu bleiben und dort eine Zukunft zu haben.

Wir helfen ihnen, Fähigkeiten aufzubauen, mit denen sie ihr Leben in Afrika besser gestalten und sich dort eine Zukunft aufbauen können.

Auf dem technischen Sektor arbeiten wir zusammen mit dem Fraunhofer Institut, der TU Berlin und dem DIN Institut.

Link zur Webseite:

<https://www.opensourceecology.org/>

KiezBlatt: Warum macht ihr das von Deutschland aus? Gibt es vor Ort keine Organisationen, die diese Funktion übernehmen können?

röG_:

In den meisten Ländern, in denen wir arbeiten, ist der Zugang zu Informationen oft nur sehr eingeschränkt möglich. Es fehlt die Infrastruktur und/ oder der Zugang dazu wird durch staatliche Maßnahmen behindert. Wir haben in Deutschland wesent-

lich mehr Möglichkeiten, deswegen können wir von hier aus, mit Hilfe lokaler Experten diese Arbeit sehr gut unterstützen.

KiezBlatt: Wie finanziert ihr eure Arbeit?

röG_:

Wir finanzieren uns überwiegend aus Fördermitteln. Derzeit hauptsächlich vom Auswärtigen Amt und vom BMZ (Bundesministerium für wirtschaftliche Zusammenarbeit und Entwicklung)

KiezBlatt: Habt ihr aktuell auch Projekte in Berlin?

röG_: Susanne Bellinghausen:

Derzeit sind wir in der Planung des #OCFC - Open Culture Feminist Café, ein Projekt das durch „Partnerschaft für Demokratie Charlottenburg-Wilmersdorf“ gefördert wird.

Das #OCFC schafft einen intersektionalen, feministischen Raum, mit dem Ziel, die volle Verwirklichung der Menschenrechte von Frauen und Mädchen auf lokaler und globaler Ebene zu erreichen.

Unsere Veranstaltungen im November und Dezember werden im Format einer moderierten Podiumsdiskussion und eines Einzelinterviews mit offener Publikumsdiskussion stattfinden.

1. Feministische Außenpolitik Deutschlands aus postkolonialer Perspektive - was genau ist mit feministischer Außenpolitik gemeint?
2. Pressefreiheit, Aktivismus und Kampf gegen Diktatur im Exil - Die Arbeit von Dr. Stella Nyanzi bietet neue Methoden des politischen Kampfes gegen Neokolonialismus, Imperialismus und Patriarchat.

Das Projekt konzentriert sich hauptsächlich, aber nicht ausschließlich, auf den Klausenerplatz Kiez. Wir hoffen auf das Interesse und die rege Teilnahme der Kiezbewohner. <https://openculture.agency/open-culture-feminist-cafe/>

KiezBlatt: Vielen Dank für dieses interessante Interview. Ich bin beeindruckt von euren Projekten!

Wer noch mehr wissen möchte, schaut gerne auf den Links zu den Websites nach.

ik

4. #defyhatenow spoken word videos

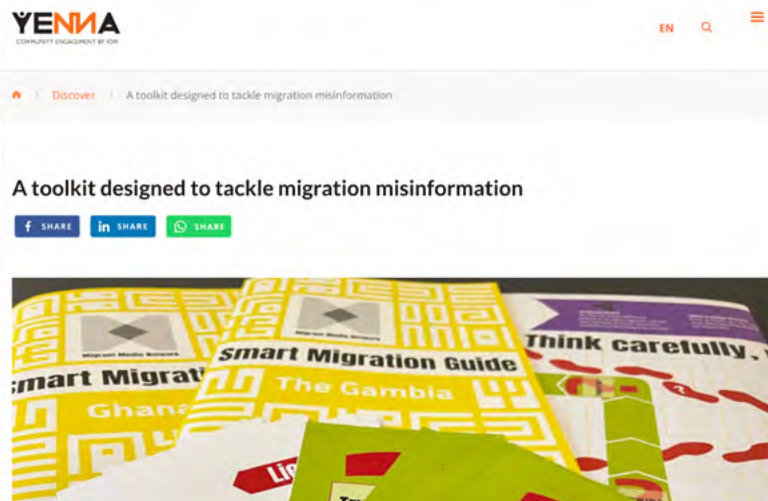


#defyhatenow created spoken word videos with different artists in Cameroon, mainly with Strawacademie and the artist Mac Alunge, who also produced videos to visualise the topics of peace, tolerance, and how careful one has to be when sharing information online.

<https://defyhatenow.org/campaigns/music4peace/>

5. YENNA #MMN tool post

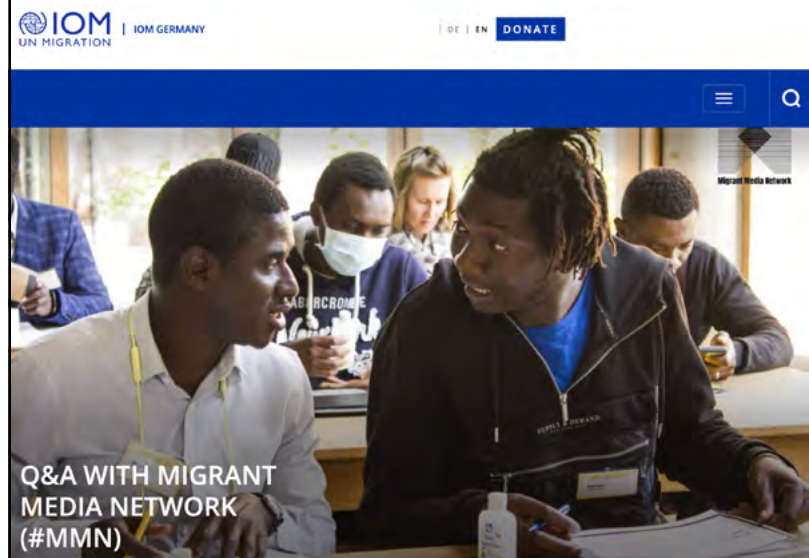
The #MMN toolkit was featured on the YENNA website, the International Organization for Migration's (IOM) learning platform.



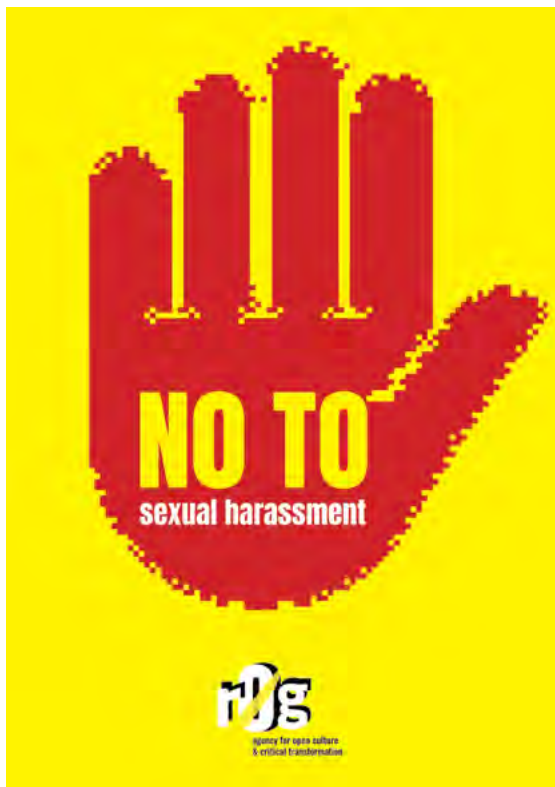
<https://www.yenna.org/en/discover/toolkit-designed-tackle-migration-misinformation>

6. IOM Diaspora newsletter Q&R with # MMN

An interview with #MMN was featured in the International Organization for Migration's (IOM) diaspora newsletter. https://migrantmedia.network/iom_germany-qa-with-two-team-members-of-the-migrant-media-network/



The r0g_agency put together a handbook detailing our sexual harassment policies, what we are doing to ensure all employees work in a safe and affirming environment, and how to report any issues that arise. <https://openculture.agency/report/>



7. Sexual harassment Reporting

r0g_agency SEXUAL HARASSMENT POLICY STATEMENT

The r0g_agency is committed to being a safe, open, and affirming work environment - in all spaces and contexts, including in offices, in the field, and online - free from any and all forms of discrimination and harassment, including sexual harassment. We believe in treating other people with respect and dignity, at all times and in all circumstances.

The r0g_agency has a zero-tolerance policy for all forms of sexual harassment, takes all incidents seriously, and promptly investigates all allegations of sexual harassment. Sexual harassment of any kind will not be tolerated, regardless of whether the harassment takes place on r0g_agency premises or within an outside context, including but not limited to social events, business trips, training sessions, or workshops run by the r0g_agency or its affiliated programs, including, but not limited to, the #defyhatenow, #MMN, and #ASKnet programs.

This sexual harassment policy applies to anyone working with the r0g_agency, including but not limited to all employees and contractors of the r0g_agency, partners, suppliers, trainers, trainees, workshop participants, and visitors.



8. r0g_newsletter

The **r0g_agency** continued to send out newsletters in order to share updates about our work and events.



[home](#) [projects](#) [resources](#) [events](#) [news](#) [about](#)

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r0g_newsletter: fall 2022 [Edit](#)

November 14, 2022



https://openculture.agency/was-macht-eigentlich-open-culture-r0g_agency-wurde-in-der-berliner-lokalzeitung-dem-kiezblatt-vorgestellt/

9. r0g_social media



LIVE JAM SESSION MIT 'DJANG KOLLINS'



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INTERNATIONAL DAY FOR THE ELIMINATION OF
VIOLENCE AGAINST WOMEN
25 November 2022

#EndViolenceAgainstWomen

#DEFYHATENOW



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 open culture: wir unterstützen den freien Zugang der Zivilgesellschaft zu Wissen, Kultur, Medien und Technologie - vor allem in Konfliktregionen wo dieser Zugang oft verhindert wird
 critical transformation: in multilateralem Austausch mit dem Ziel einen kritisch hinterfragten, nachhaltigen Wandel zu erreichen

Ihre Spende unterstützt aussergewöhnliche, kreative und passionierte 'Change-Makers' in einigen der schwierigsten Orten der Welt. Wie zum Beispiel unseren Haus Prototyp in einem Flüchtlingslager in Uganda.

ZENTRALE ELEMENTE:

- Entwicklung einfach zu bauender modularer Gebäude
- Experimentieren mit lokalen Gebäudematerialien
- Wiederverwendung von Regenwasser & Solarenergie
- Dokumentation Open-Source-Plattformen zur Reproduktion, Anpassung & Weiterentwicklung des Prototyps

Besuchen Sie uns in der Knobeldorffstr. 22 • 14059 Berlin- Charlottenburg
 oder online unter <https://www.openculture.agency>

#defyhatenow #askotec #masks4all #migrantmedianet #feministcafe #Kifaya

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Spendenkonto: IBAN: DE12 4306 0667 1176 4102 00 BIC: GENODEM33GLS



Susanne Bellinghausen
Founding co-Director



Stephen Kovats
Founding co-Director

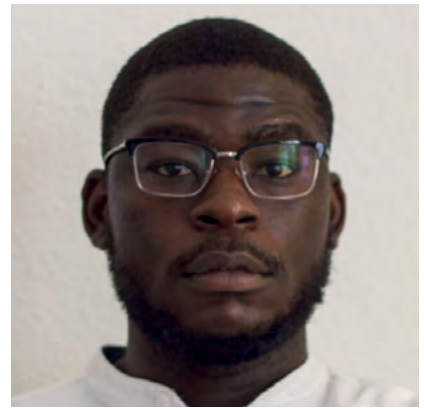


Blen Desta
Gender Equality Advisor

VII. r0g_team



Mehrasa Shahsavari
Intern



Benedictus Agbelom
Community Coordinator #MMN Ghana



Heike Bluthardt
Graphic Designer



Barbara Bichlmeier
Financial Administrator



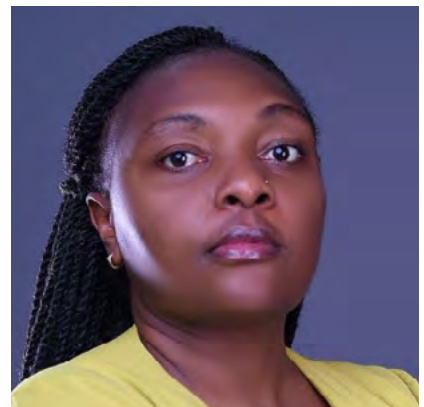
Mike Loos
Community Volunteer



Cornilius Fogha
Social Media Monitor #defyhatenow Cameroon



Timm Wille
Open Tec Advisor
50



Njoki Kariuki
Social Media Coordinator



Clemens Lerche
Project Manager #ASKnet



Sara Budarz
Communications Manager



Daniel King'ori
Web Developer



Prime Ilumin
Research Intern



Yara Abbas
#ASKnet Documentation



Rolf Westphal
Human Resources



Kendi Gikunda
Educational Resources Lead



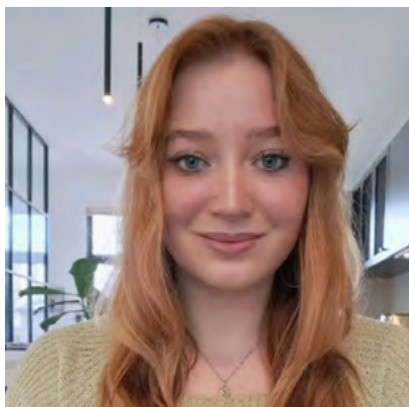
Petra Kilian
Social Media Coordinator



Rabia Seda Akagündüz
Intern



Prime Ilumin
Research Intern



Lisa Glock
Intern



Clarissa Shane
Intern

VIII. r0g_partners

AA / GFFO - German Federal Foreign Office (Germany)
Rain Forest Center for Policy (Cameroon)
Andariya (Sudan / South Sudan / Uganda)
ASAU - Azrieli School of Architecture & Urbanism (Canada)
Association Civic Watch (Cameroon)
ATAKAHUB (#ASKnet - South Sudan)
BENGO / Engagement Global gGmbH (Germany)
BMZ - Bundesministerium für wirtschaftliche Zusammenarbeit und Entwicklung (Germany)
CC4D - Community Creativity for Development (#ASKnet - Uganda)
DEFYHATENOW South Sudan (South Sudan)
Disruption Network Lab e.V. (Germany)
FoME - Forum Medien und Entwicklung (Germany)
gig - global innovation gathering e.V. (Germany)
GoGirlsICT (#ASKnet - South Sudan)
HiveColab (Uganda)
icebauhaus e.V. (Germany)
JUNUBOS (#ASKnet - South Sudan)
Konnetktiv Kollektiv GmbH (Germany)
OFF Biennale (Hungary)
Open Source Ecology Germany e.V. (Germany)
Partnerschaft für Demokratie (Germany)
PlattformAfrica (#ASKnet - Uganda)
YEF - Youth Empowerment Foundation (#ASKnet - Uganda)

#defyhatenow CAMEROON 2022 partners
Cameroon Association of Media Professionals-CAMP
Cameroon Community Media Network-CCMN
Civic Lens
Common Action for Gender Development-COMAGEND
#237 Check
D2R Transformers
Dance 4 Development
Draufsicht Cameroon
Eduk-Media
Insight 244
Johnson Ebigwe Production
Leap Girl Africa
Local Youth Corner Cameroon-LOYOC
LYANB

Meta

Ministry of Communication/Mincom

Ministry of Youth and Civic Education-MINJEC

Minsante/ Ministry of Health Cameroon

Moki Charity Cameroon-MOHCAM

Mother of Hope Cameroon- MOHCAM

National Commission for The Promotion of Bilingualism and Multiculturalism-NCPBM

Fulbe Students Development Association- FUSDA

Rainforest Center for Policy Research- RCPR

Reach Out Cameroon

Sisters Speak 237

Smart Click Africa

Straw Academy-SAC

Student and Youth Empowerment Forum- SYEF

Syndicat National Des Journalistes Du Cameroun/ Cameroon Journalists Trade Union

Sustainable Action for The Emancipation of Vulnerable People- SAEVP

The Guardian Post Daily

The Society for the Promotion of Initiative in Sustainable Development and

Union De Presse Francophone- UPF

VisArt Culture

Warefare-SOPISDEW

Women in Communication- WIN

Women Peace Builders Network- WOPEN

Young African Women Congress- YAWC NETWORK

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YEF Uganda

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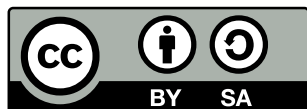
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<https://openculture.agency>

Transparency and openness are important to us. That is why we joined the initiative Transparente Zivilgesellschaft in 2021. We are committed to making information about r0g_agency available to the public and keeping it up to date.

<https://openculture.agency/initiative-transparente-zivilgesellschaft/>



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open culture



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Dieser Ansatz ist ein freies, zivilgesellschaftliches Engagement, die damit verbundene Eindämmung von Fluchtursachen und Begleitung von gesellschaftlichem Wandel, z.B.:

- Ermöglichen von Zugang zu Wissen und Informationen für Menschen in Krisen- und Transformationsregionen
→ **#ASKetic** (Access to Skills and Knowledge) - Open Tech Emergency Case!
- Kompetenzentwicklung für Prozessstrategie, Bildung und Kulturarbeit → **#Peace4ALL**
- Vorgehen gegen Hassreden und Gewalttaten im Internet → **#DefyHate.com**
- Fördern von Technologie- und Innovationsentwicklung → **#PeaceHackCamp**

So setzen wir unsere Vorhaben um:

- Menschen in Krisenregionen Schlüsselkompetenzen im Umgang mit Medien, Technik und praktischen Fähigkeiten zu vermitteln
- Workshops zu veranstalten die Wissenschaft, Bildung sowie Kunst und Kultur verbinden
- Menschen und Organisationen in Krisenregionen mit Fach-Experten, Partnern und Spezialisten weltweit zu verbinden
- Training of Trainers (ToT) Schulungen durchführen
- Informationsveranstaltungen in unseren Charottenburger Büros durchführen

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Susanne Sara Blen Benedictus petra

