

**KVA current course load touches upon a diverse range of topics related to technology, design and media production including:**

- Basic computer skills
- Software training
- Cinematography
- Photography
- Web design
- Digital computer graphics
- Creative writing
- Sound and video editing

**student feedback:**

**Christine Poni:**

*"I want to be a teacher in filmmaking and I feel happy that Kapital Virtual Academy is the best place for me to achieve my dream."*

**Kenyi Boscoi:**

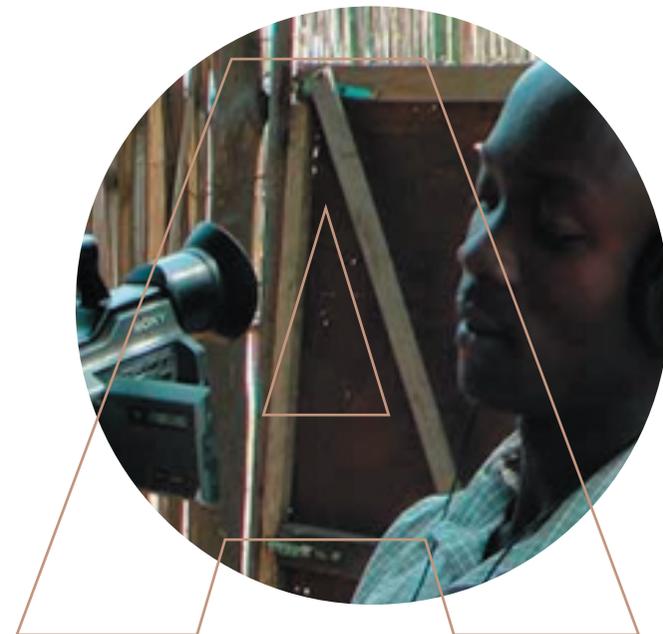
*"I used to see this thinking it is only for the Kawajas (whites), the credit goes to Kapital Digital Academy for making me assume a profession in video editing, and God bless Kapital."*

# KVA

## Kapital Virtual Academy

Juba, South Sudan

*"Empowering and transforming the life of the community through the power of media and film"*



By utilizing an Open Source philosophy including the use of OERs (Open Educational Resources), FOSS / open source software and open technologies, **KVA** aims to build local capacity and community empowerment through the power of film and media production.

Initially **KVA** classes were informal and self-organised, with no fixed regular location, taking place in different homes, student residences and cafes usually with little or no access to internet or electricity. The **KVA** students have been largely self-taught, and then mentored by fellow students and graduates of the program. Since late 2013 KVA has been able to meet on UNESCO South Sudan's Juba premises which has enabled a more rigorous semester structure with a focussed curriculum being developed.

As an entirely home-grown initiative the **KVA** serves to create a uniquely South Sudanese institution enabling local people to tell relevant stories, address key issues, and become key players in the building of their own country. This is especially key in a new state struggling to stand on its own two feet among the family of nations overcome decades of civil war, ongoing political crisis alongside the most basic of development and education challenges.

**supported by:**



**As such KVA's aim is primarily two-fold:**

1. skills training and professional capacity building in IT and media production
2. advancing the ideals of securing a vibrant open civil society in South Sudan



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But in order to be truly successful, and sustain its independence, express its cultural values and spread their open culture philosophy the **KVA** now needs real support and partners that share their vision by, for example:

**Kapital Virtual Academy (KVA)** is a Juba based grass-roots film and video training initiative founded by independent film-makers and medical students Lagu Stephen Samuel and Richard Dratu in 2013. Connected to Lagu Stephen's umbrella film production organisation Kapital Movie Industry Corporation, the **KVA** has attracted a broad group of young people from across South Sudan who aspire to become designers, media producers, film-makers and IT professionals, however for a lack of educational infrastructure in this field are not able to do so.

Most of the **KVA** participants are students at the University of Juba, studying a wide scope of professional disciplines. As perhaps South Sudan's first and only independent media training institution, **KVA** aims to also address some of the key post-independence and post-conflict challenges that South Sudanese society faces today. These include communal violence, health and environmental issues, and the nurturing of a vibrant civil society.

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The **KVA** has also managed, against many odds, immense challenges and threats against the security of its students and teachers to continue its activities through the current crisis in the country.



- enabling professional guest mentors on a regular basis
- providing up-to-date equipment and technology
- facilitating access to quality educational resources
- helping pay staff and cover administrative, travel and location costs

**student feedback:**

**Vuga William:**

*"The Day I was enrolled in Kapital Virtual Academy was a memorable day in my life. I always wanted to know how the mystery of Films and Video is done."*

**Ahmed Osman:**

*"I want to become a great graphic designer and encourage my friends and instructors to work towards achieving the goals of Kapital Movie Collective."*



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for more **information** & for **support** please visit:  
<http://www.kapitalmovie.net/>

**contact:**



Lagu Stephen Samuel  
[lagu@kapitalmovie.net]

Dratu Richard  
[richdratu106@kapitalmovie.net]

